

# 2019 AMNA Nomination

# **Emerging Artist Award**

Nominee



Visual Arts

Artist Type Organization/Business



Photo

### Nomination(s)

Lindsey Schultz's colorful and earthy palette is complementary to her intuitive style that represents the spiritual side of the earth and oneself. Schultz's works lead one's mind to spiritual exploration and to look at our surroundings in a different way.

E Hall

Airdrie Regional ARTS Society

### Questions

#### Start

## What prompted you to enter the artistic field that you are in and why have you chosen to continue to pursue it?

I have been artistic and passionate since a child, but, I only discovered my love for painting out of curiosity for trying something new. Once I completed a few proud paintings, I discovered a unique style and spiritual theme that seemed to take-off, not only with myself, but with the public. This path I'm travelling, feels like it will lead to something/somewhere exciting; and there's really no better feeling. What I do excites me, and it's immensely gratifying to know people want my artwork in their homes, and for their friends and family.

## Education

# What was the most impactful training you have received so far? Ex) A mentor, teacher, program, internship, etc.

My high school art program was what unleashed my necessity to push boundaries with expressing myself through my artwork. Mr Lund(my teacher), always encouraged new thinking, and uncommon creative approaches; to dig deeper.



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## Achievement(s)

Can you provide any examples of successes in your artistic field that you feel enhance your portfolio? Ex) Awards, Challenges, Unique Creative Works, etc.

I received a Art Excellence Award in middle school.

### **Technical Piece**

In your artistic field, can you provide 1 example of a technically difficult piece that you admire or strive towards; and explain WHY it is technically difficult to achieve? Ex) A musician may admire a difficult/complicated song to play.

Marten Jansen created a piece called, "Polish Girl". I admire this piece because of his use of colour, organic lines, and shapes. The style so visually stimulating, that it intrigues (almost) endless interpretations. Because it's so unconventional, it's like studying secretive emotions aside bold intentions. That is why It would be difficult to achieve.

### **Emotional Piece**

In your artistic field, can you provide 1 example of an emotionally moving piece that you admire; and explain WHY you connect with it or the effect it's had? Ex) A writer may have a favourite author/book because of it's profound impact on society in dealing with an issue that is personally important to them.

Leonid Afremo's "Fall Rain" piece speaks to me. I have always found comfort in the warmth, that evening street lamps permit. There's something so calming about the yellow/orange glow in the night. That, alongside a cold night sky, and lonesome strolling, teases opposite feelings within me. Overall, I feel an urge for searching, and desire to arrive somewhere familiar.

### Grant

Starting in 2018, the emerging artist will receive a \$1000 grant. Please describe what you plan to do with the money and how that will impact your portfolio, your community and/or enhance your artistic field.

To be honest, there are a lot of things I would love to use the grant for. But, in my current situation as a young mother of three children, finances and time is very tight. That being said, I always work my hardest to continue painting, and accepting commission work. Art is what I love to do, and I never want to be unable to create it. In my life right now, being able to afford supplies without struggling would be incredible, and I would be so ever grateful for consideration. Any and all encouragements like this grant would provide me now, enables me to progress toward my ultimate dream of achieving studio space, and gallery representation.

### **Additional Links**

https://www.facebook.com/pg/lindseysartwork/photos/?tab=album&album\_id=309692625887809