2018 AMNA Nomination



Youth Artist Award

Nominee Bethany Taylor

Artist Type Performing Arts

Organization/Business Student



Photo

Nomination

August 28, 2017 Nominating Committee Airdrie Mayor's Night of the Arts On behalf of the Airdrie Rotary Festival of Performing Arts, I am delighted to nominate Bethany Taylor for the Youth Artist Award for the Airdrie Mayor's Night of the Arts. Bethany is a beautiful pianist and has participated in the Airdrie Rotary Festival as well as the Alberta Provincial Music Festival in Edmonton. She is currently studying Grade 9 piano and the co-requisite Advanced Harmony and History classes. Bethany also plays flute and is an accomplished dancer in the discipline of ballet. Bethany has also studied voice and has been invited to sing, play flute and piano in our Festival's Showcase many times! Bethany also teaches beginner piano and her students have done very well in their studies with her. She is a kind and patient teacher and truly enjoys sharing her love of music with her young students. Bethany has somewhat of an entrepreneurial spirit about her. She and a friend of hers made costumes of Elsa and Anna from Frozen, learned the songs, developed some games, and then were hired by families with young children to entertain at birthday parties! She is a true example of what this Youth Artist Award stands for – discipline, effort, talent and promise. She is completely committed to her art in all its forms, and she enjoys sharing her art with her students, her family, the Festival, her Church and her Community. Aside from her artistic accomplishments, I'm proud to know Bethany as the beautiful young woman she is – inside and out. She has a wonderful sense of humour, a great moral courage, a kindness and sensitivity that is beyond her years. It's rare to know someone so young who is so accomplished in so many areas of the arts – piano, voice, flute and dance – and what makes it so special for me is her humility and modesty about all of her gifts. It is with great pride and joy that I nominate Bethany for this award. She is deserving in every way! Thank you for the opportunity to nominate her. Sincerely, Lynne Dalcin, ARCT

Vice-President, Airdrie Rotary Festival

Questions

Importance

Please explain what prompted you to pursue a career in your artistic field and why you feel it is important to continue your studies?

I love teaching and want to pursue elementary education as a career. I feel that my musical education would be

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extremely beneficial in doing so. Studies have shown that people learn better with music so I want to be sure to take advantage of my musical education and use it in my teaching.

Role Model

Please provide an example of a role model who has nurtured or encouraged your artistic pursuits and how they've impacted your life. Ex) Mentor, Parent, Teacher, etc.

My mom has always be a role model for me thoughout my musical education. She has been so supportive and is always willing to help. She has incredible musical talent and I strive to be more like her everyday. She obtained her bachelor of music therapy degree from the University of Windsor with a major in voice, a minor in piano and a proficiency in guitar, and obtained her ARCT in voice from the Royal Conservatory in Toronto. She has worked as a music therapist, a voice teacher, a member of the Calgary Opera chorus, and has taught each of her seven children the language of music. She has helped six of them learn a musical instrument with some of them learning more than one; two on viola, two on violin, one on cello and five on piano. She also gives freely of her musical talent in her church congregation- she acts as the music chair person, organizes and performs special musical numbers and participates in congregational choir. I'm so grateful for her, because I know I wouldn't be where I am today, without her.

Achievement(s)

Can you provide any examples of successes in your artistic field that you feel enhance your portfolio? Ex) Awards, Challenges, Unique Creative Works, etc.

I was asked to represent the Airdrie Rotary Festival at the provincial competitions two different times, and have received numerous scholarships from the Airdrie Rotary Festival including: six scholarships for piano, one scholarship for voice, one for best band and one for best band solo (flute). I was also the recipient of the scholarship for the best Canadian entry in the festival (my piece was by a Canadian composer) for Canada's 150th anniversary this year. I was asked to accompany the congregation as they sung hymns in church, and did so for a year. I now play prelude music on the organ as people enter the chapel before the meeting. I was also the recipient of the Wild Rose Enrichment Scholarship, the criteria for receiving which, includes: dedication to the art of dance, work ethic, attitude, attendance and outstanding performance on a weekly basis. I was asked to dance up two years (dance with the class two years above me) and was asked to join a competitive dance team, which I will be doing this year. I started teaching piano last year and had five students, all of whom want to come back this year, along with an additional five students. I will also be teaching a beginner ballet class this year.

Technical Piece

In your artistic field, can you provide 1 example of a technically difficult piece that you admire or strive towards; and explain WHY it is technically difficult to achieve? Ex) A musician may admire a difficult/complicated song to play.

I have long admired Beethoven's famous Moonlight Sonata. While the first movement is very slow, it needs to be played with feeling and expression and the second movement requires rhythm and timing. The third movement is extremely fast and technically challenging with all the runs and trills. I hope one day to be able to play the entirety of the Moonlight Sonata.

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Emotional Piece

In your artistic field, can you provide 1 example of an emotionally moving piece that you admire; and explain WHY you connect with it or the effect it's had? Ex) A writer may have a favourite author/book because of it's profound impact on society in dealing with an issue that is personally important to them

Every time I hear "Clair de Lune" by Claude Debussy, I fall in love with it even more. It is so beautiful and calming and it makes me never want to stop playing the piano. From hearing it as a child and longing to play it, to actually being at the level where I can, to me, represents how far come in my music and how far I can go, if I never give up.

Education

Please explain how you intend to pursue a career in your artistic field by listing the school and program you are currently enrolled in, or will be entering in the near future. Please also give a brief description of the program and how it will help you achieve your goals.

I am in my last year of high school, after which, I plan to major in elementary education and minor in music (though I'm not sure yet, at which university). My musical education will not only help me earn my way through post secondary school, but it will make me more versatile as a mother, and more marketable as a teacher because I will be able to teach both musical and nonmusical classes.

Additional Links

https://www.facebook.com/bethany.taylor.10485

https://www.youtube.com/watch?v=gjselQJmZjE&feature=youtu.be

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